

The title page is framed by a highly decorative border. At the top, two female figures are shown: on the left, one holding a cross and a banner with the word 'VERITATE' (Truth); on the right, another holding a scale of justice. The border is filled with intricate scrollwork, floral motifs, and various animals, including a lion's head on the left and a dog's head on the right. A central medallion at the bottom features a lion's head. The text is centered within a large oval frame.

CANTIONES, QVAE AB  
ARGVMENTO SACRAE VOCANTVR,

QVINQVE ET SEX PARTIVM, AVTORIBVS  
Thoma Tallisio & Guilielmo Birdo Anglis, Serenif-  
simae Reginae Maieftati à priuato Sacello ge-  
nerofis, & Organiftis,

Thoma *Len*  
CVM PRIVILEGIO.

Excudebat Thomas Vautrollerius typographus Lon-  
dinenfis in clauftro vulgo Blackfriens  
commorans,

1575.

DE ANGLORVM MUSICA.

Musica iam prælum meditans Britanna videbat  
Vna se tutam pergere posse via,  
Eius si assereret sese Regina patronam,  
Quæ nulli è Musis cederet arte nouem:  
Autoresque operis si tales posset habere,  
Qui sua dum pangunt, cætera turba stupet.  
Ergo patronatu tam doctæ Principis aucta  
Oras nullius gentis, & ora timet.  
Tallisium, Birdumque suos testata parentes  
Audaçter quo non ore canenda venit.

44

5 10

///





# SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ, FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.



*Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. usum argumentis & experiëntia, vel insensissimo Musici nominis hosti extorquerent: Poëtas & allegoricè docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibili tamen rei Musica admiratione delinatos facile impetrarem, cum ea arte nullam esse aliam qua de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur qua delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regiē incubueris, ut in ea iam egregiē profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquirere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspiciōē ementitæ laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tua Maiestatis præstanti iudicio detrahere, quasi vel parum consideratè eam primo cōplexa fueris vel iam de prioris sentētia vacillare cœperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tantum tribuatur. Qua itaque es peritia, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, qua clementia ut ad patronam nos recipimus, qua prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio hætenus aluisti. Confidentia nostræ ignoscet Serenissima Maiestas tua, quòd tantam Principem sic ausi sumus interpellare, cum è solo voluntatis tuæ testimonio pendeat, debeamus nè ulterius in hoc genere progredi, an hoc uno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatè nobis conseruet.*

TUÆ MAIESTATIS  
humillimi Seruientes. Tho.  
Tall. & Guil. Birdus.  
A ij.



PRINCIPALISSIMA

DE ...

et ...

Main body of text, appearing as bleed-through from the reverse side of the page. The text is mirrored and largely illegible due to the quality of the scan and the nature of bleed-through.



THE MAJESTY  
of ...  
1611

IN MUSICAM THOMAE TALLISII,  
ET GVILIELMI BIRDI.

**Q**uanti sit precij res Musica, quamq; regendis  
Insanis animi motibus apta, docent,  
Qui numeros forme sedem cuiuslibet esse,  
E quibus efficitur Musica forma, docent.  
Quid? quod nemo docet, quoniam Respublica pacto  
Formanda, & quoniam prima iuuenta modo,  
Quin idem doceat, primam quod Musica sedem  
Obtineat, primo sitq; docenda loco.  
Quid? quod & insignes medici, qui sana valere  
Corpora, & à morbis antè tuenda docent.  
Hac duo commendant nobis, ut corpora motus  
Conseruet, mentem Musica sana regat.  
Cum medicis, & philosophis annosa vetustas  
Conspirans hanc est tota sequuta viam.  
Sed neque posteritas, quacum nunc viuimus, illam  
Non probat, aut à se prorsus abire iubet,  
Quamuis certa loci, & rerum discrimina ponat,  
In quibus hanc nimiam non placet esse sibi.  
Hoc tamen obtinuit communi Musica iure,  
Ut quò quisque sapit relictus, ornet eam.  
Hoc etiam obtinuit, quo summo iure triumphet,

Quo viuet, quamuis cetera mortis erunt,  
Regia Maiestas et atis gloria nostra  
Hanc in delicijs semper habere solet.  
Nec contenta graues aliorum audire labores  
Ipsa etiam egregie voce manuq; canit.  
Hanc alie gentes, ut eam vel semper amarunt,  
Ause sunt scriptis nobilitate suis.  
Illustres anima, quia, quia cecinere scienter,  
Non inuiderunt omnibus illa cani.  
Harum nostra prius magnos mirata labores  
Anglia, sed semper passa latere suos,  
Tallisium, Birdumq; duces iam nacla lubenter,  
Qua peperit, patitur pignora luce frui:  
Atque per externas gentes, qua gratia prælo,  
Iudicio artificum discentienda vehi.  
Tantum illis tribuit, quos primos deligit, ut sic,  
Iudicio patrie siquid honoris inest,  
Nomen honoratum sibi promereatur uterq;  
Musica quæ magnam peruia nomen habet,  
Quorum iudicio fidens se pandit aperte  
Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.



IN EA N D E M T H O M A E T A L L I S I I,  
E T G V I L I E L M I B I R D I M V S I C A M.

**E**xtera quos genuit tellus, cum nominis alma  
Musica præcones cerneret esse sui,  
Illorumque opera per summa cacumina laudum  
Se celebrem vulgo conueniente vehi:  
Orlandum numeros diuina voce sonare,  
Edere & immensæ posteritatis opus,  
Suauia Gombardum modulamina fundere dulcem,  
Clementem placidos concinuisse modos,  
Temporis Alphonsum nostri Phœnica creare  
Carmina, quæ Phœbus vendicet esse sua:  
Denique nominibus plena omnia talibus, Anglum  
In nullo impressum nomen habere libro.  
Penè subirascei cepit, nostrosque Britannos  
Indignos donis insimulare suis.  
Quos certò scierat multum potuisse canendo,  
Miratur nullos edere velle libros.  
Cuius cum cuperent tristem finire querelam,  
Tallifius magno dignus honore senex,  
Et Birdus tantum natus decorare magistrum,  
Promittunt posthac non fore, vt ante fuit.  
Cudendosque suos cantus, sua carmina curant,

Illæ aliorum oculis passus vterque legi.  
Quæ quo iudicio sint edita, iudicet ille,  
Qui cum iudicio, quæ legit, illa legit.  
Certè ego, si pueris rudibus censura daretur,  
Diuino auderem dicere nata stylo,  
Digna que quæ toto circumferrentur in orbe,  
Anglia quò ciues iactitet esse suos  
Hæc habui, venerando senex, mihi magne magister,  
Danda tibi mentis conscia signa mea.  
Hæc habui, iuuenis nostræ spes altera gentis,  
Quæ fundo in laudem carmina nata tuam.  
Communemque mihi tecum sic orno magistrum  
Carmine, vt Harmonici tu potes arte modi.  
Quod si quando mihi dederit diuina voluntas,  
Musica cum linguis iungere vt arma queam,  
Nulla voluntatis deerit pars debita nostræ,  
Quin debere mihi se quoque Musa putet.  
Interea, mihi dum succrescit longior ætas,  
Hæc vobis animi sint bona signa boni.

*Ferdinandus Richardsonus.*

V. Voc. T. Tallis.

TENOR

S



Al ua tor mū di fal ua \* nos fal ua nos, fal ua tor



mū di fal ua \* nos falua nos, qui per crucē & fanguinē re de mi sti nos re de mi-



sti nos, auxi li a re quid nobis ij te



de pre camur De us nos ter, De us nos ter te de pre camur De-



us nos ter De us no ster ij

V. Voc. T. Tallis

TENOR

**A** b sterge Dōmine ij ij De li cta me a que

in sci enter iu ue nis fe ci, & ignof ce pœniten ti, nā tu

tu es De us me us, ti bi so li fi dit ti bi so li fi dit a ni ma me-

a, ij tu es fa lus me \* tu es fa lus mea, ij

tu es fa lus me a, do lo re me \* um testātur lachrima

do-



V. Voc. T. Tallis.

TENOR

1507 V 2

dolore me *\** um testatur lachrimar me *z*, sis memor Domine, ij

sis memor Domine ne bonavo lū ta tis tu *z*, ij ij

nūc exaudi preces me as, nūc exaudi pre ces ij preces meas & ser ui et

per *z* uū per *z* uū & ser ui et per *z* uū per *z* uū tibi spiritus me us, ij tibi spi ritus me- *\**

*\** us, ij & ser uiet per *z* uū tibi spi ritus meus, ij *\** *\** ij Amen.

B

V. Voc. T. Tallis.

TENOR

311 T. 30 V. 3

**I** N manus tuas Domine, ijesu christe, comēdo spiri ritum me-

um, redemisti me Domi ne Deus veri ta tis, comēdo spi ri tū meum

re demisti me Domine Deus ve ri ta tis, comēdo spi ri tū me um re demisti me Domine,

Deus ve ri ta tis.

**E** mēdemus in me li us quā ignorāter peccā ui mus, Ne fu bi tō pre occu-

pa ti di e mortis di e mortis quāramus spātium pōnitē tīe & inuenire nō possu mus,

at tēda Dōmine, & mīfere re quia peccāuimus tī bi, qui a peccā uimus tī bi.

**A**d iu ua nos De us fa lu taris nos ter fa lu ta ris nos ter, & pro pter ho no-

rem no minis tu i li be ra nos, li be ra nos **D**i li be ra nos. B ij

8111



**L** I be rame Do mi ne, Domine ij om ni su & pone me iuxta te. li-

berame Domi ne & pone me iuxta te, ij

iuxta te & cuiusuis manus pugnet co tra me, ij & cuiusuis ma-

nus pug - net con tra me pug net co tra me con tra me pugnet co tra me.

Secunda pars  
Dies mei tra ji si e



runt, cogitationes meae et cogitationes meae dissipatae sunt. Ij



dissipatae sunt. Ij. \* dissipatae sunt torquentes cor meum,



\* \* cor meum. Ij. cor meum. Ij. cor meum. Ij.



Noctem vertent in diem. Ij. \* & rursum post tenebras spero

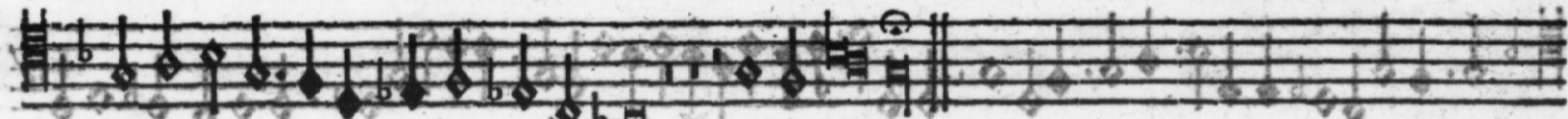


lucem. Ij. \* post tenebras spero lucem, & rursum post tenebras spero lucem. \*

B iij post



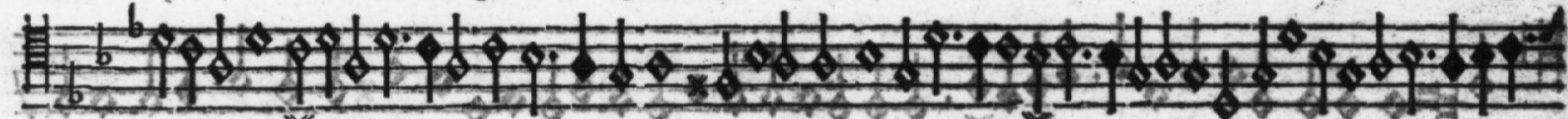
post te nebras spero lucem, post te nebras spero lucem ijs spero lucem ijs



spero lucem. ijs spero lucem. ijs



P **E**cce tunc me quoti di e peccate me quoti di ijs ijs ijs ijs peccate me quo-



tid ijs ijs ijs ijs & no me penite ijs ijs ijs ijs



& no me penite ijs ijs ijs ijs tem, timor mortis coturbat me

post ijs ijs



i in is. im s me ij ij i in is im ij timor mor tis cōturbat me ij  
 cōturbat me timor mortis cōturbat me: qui a in inferno ij nullae stredēpti-  
 o, quia in inferno nulla est redēpti o, ij ij misere re mei Deus, & fal-  
 ua me & salua me ij misere re mei & salua me ij & salua me ij  
 ij misere re mei de° & salua me ij misere re mei De° & salua me ij

V. Voc.

T. Tullis.

TENOR

**M** I hi autem nimis hono ra ti sūt a mi ci tu i De us, a mi ci tu i  
De us, mi hi autem nimis ho no ra ti sūt a mi ci tu i De-  
us, nimis confor tatus est p̄ci patus e o r̄u, ij nimis cōfor tatus est, p̄ci-  
patus e orum principatus e o rum ij prin ci patus e o  
rum.

HYMNVS V. Voc.

T. Tullis.

TENOR

167. 18



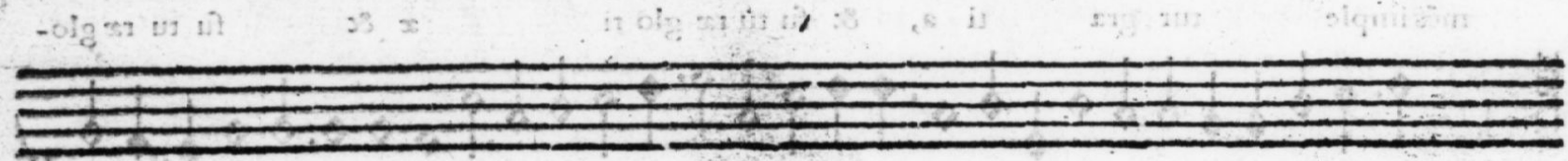
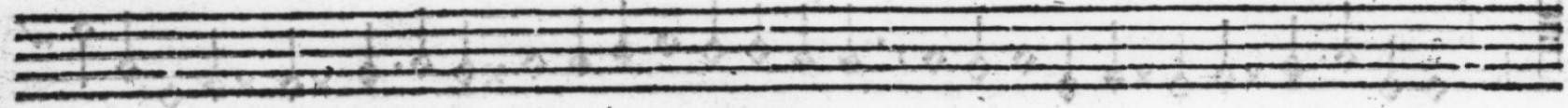
Na ta lux de lu mi ne, Ie su redēptor se cu li, dig na re clemēs sup-



plicum laudes, precesque sumere, qui carne quōdā contegi dig natus es prope di tis,



nos mēbra cōfer e fi ci tu i be a ti cor po ris.





V. Voc. T. Tallis.

TENOR

ALTI

CONV. V. EVANGELIUM,

...er sanguib il Sacru conui uium, ij in ul ob. o sacru conui uium

...in quo Christus su gib mitur, re co li tur memo ri a ij re co li tur me-

mo ri a pas si o nis e ius pas si o nis, e ad ius, me s im ple tur gra ti a

me s im ple tur gra ti a, & fu tu re glo ri x & fu tu re glo-

ri x nobis pignus da tur nobis pignus da tur, ij

V. Voc.

T. Tallis.

TENOR

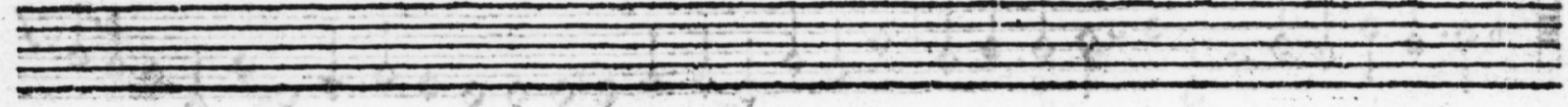
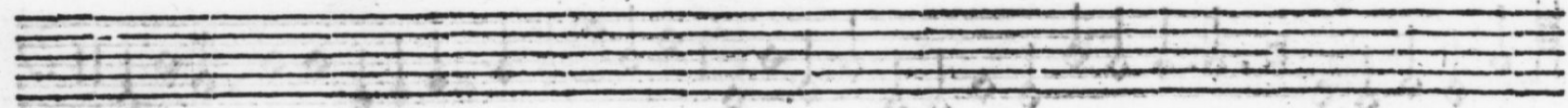
W. B. 9



& fu tu ra glo ri a, & fu tu ra glo ri a nobis pignus da-



tur, nobis pignus da tur, ij



C ij

**A** Spice Do mine, qui a facta est de so la ta ci ui tas, ci uitas de-

so la ta ci ui tas, a spi ce Do mine, qui a facta est qui a facta est de so la ta

ci ui tas, a spi ce Domine, qui a facta est de so la ta ci ui tas, de so la ta

plena di ui ti is di ui ti is, ple na di ui ti is, ij sedet in tri-

sti ti a in tri sti ti a sedet in tri sti ti a sedet in tri sti ti a, ij





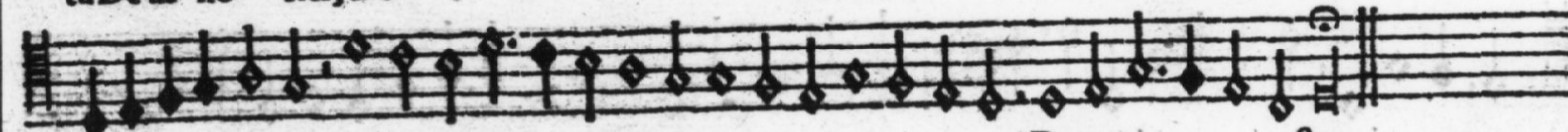
sedet in tri sti ti a. non est qui cō so letur



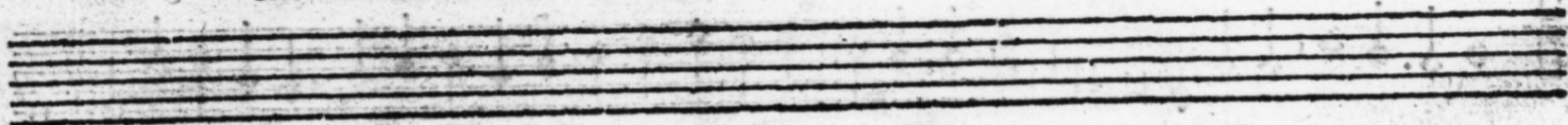
ni si tu Deus no ster, ij Deus no ster, ni si



tu Deus no ster, De us no ster, Deus no-



ster ni si tu De us no ster, ij Deus no ster.



VI. Voc.

W. Birdi.

TENOR

**A** *non* *tol* *li* *te* *por* *tas* *at* *tol* *li* *te* *por* *tas* *pri* *cip* *es* *at* *tol* *li*  
*te* *por* *tas* *prin* *ci* *pes* *ve* *stras*, *pri* *ci* *pes* *ve* *stras*, & *e* *le* *ua* *mi* *ni* *por* *tae* *ae* *ter* *na*  
*les* *ij* & *e* *le* *ua* *mi* *ni* *por* *tae* *ae* *ter* *na* *les*  
*ae* *ter* *nales*, & *in* *tro* *i* *bi* *rex* *glo* *ri* *ae*, *ij* *rex* *glo* *ri* *ae* & *in* *tro* *i* *bi* *rex* *glo* *ri*  
*ae* *ij* *Quis* *est* *i* *ster* *rex* *glo* *ri* *ae* *ij*

ae ij

Quis est i ster rex glo ri

ae:

Domi-

mei Dominus virtutū ipse est rex gloriæ, Dominus virtutum

ipse est rex gloriæ, Gloria Patri & Filio & Spiritu-

in sancto, sancto & spiritu in sancto Sicut erat in principio pi-

o, & nunc & semper, & in secula seculorum amen, seculorū a-

men amen sicut &c.



HIMNVS VI. Voc. W. Birdi. TENOR



Lux be a ta tri ni tas, & princi pa lis v ni tas v nitas, iam



sol re cedit ig ne us, in fun de lum e cordi bus, cordibus, in fun de lumen cordi bus.



Te ma ne laudū car mi ne, te de pre cemur ve spe ri, te de pre cemur ve spe ri, te



nostra supplex glori a glo ri a, per cūcta laudet se cu la, laudet se cu-



la, per cūcta laudet se cu la.

CANON VI. Voc.

W. Birdi.

TENOR

1507 22



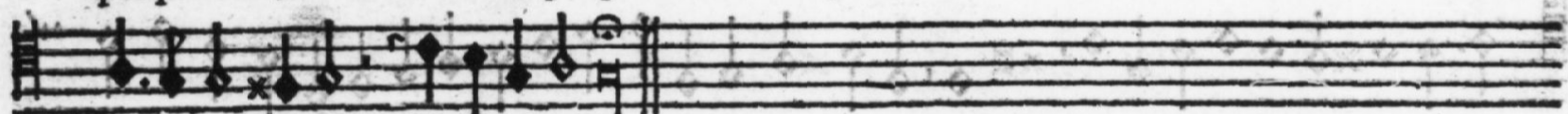
-ul que e o Patri fit glo ri a, fit glo ri a: in excelsis que so li: Fi li o, cu spi-



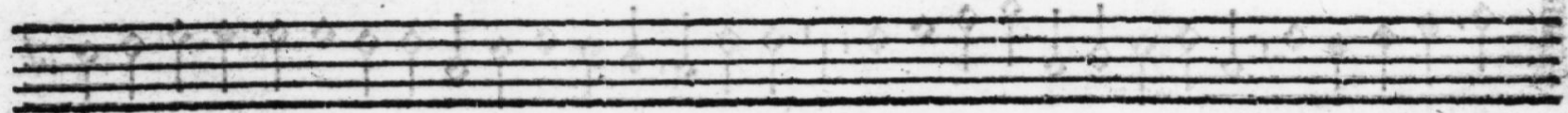
ri-ta pa ra de to, & nunc & in perpe tuum, & nunc & in perpe tuum, & nunc & in perpe tuum,



per pe tuum, & nunc & in per pe tuum. ij in excelsis & nunc & in per pe tuum. A men,



-A in excelsis men. A men.



D

V. Voc. T. Talls.

TENOR

ANNO MDCCLXXII

**D**   
 o il **E** re linquit im pius vi am su olg m̄ ca il olg m̄ in am, vi am su-

am vi am su, am, & vir in iquus co gi tai ti o nes su-

as, & reuer ta tur ad Do mi nū ad Do minū, & mi se re bitur e-

ius ij qui a be ni gnus & mi se ricors A nest & mi se ai-

cors est, be ni gn⁹ & mi se ricors est, & præ sta bi lis super ma li ti a, Do mi nus De us

noster



V. Voc.

T. Tallis.

TENOR

1811

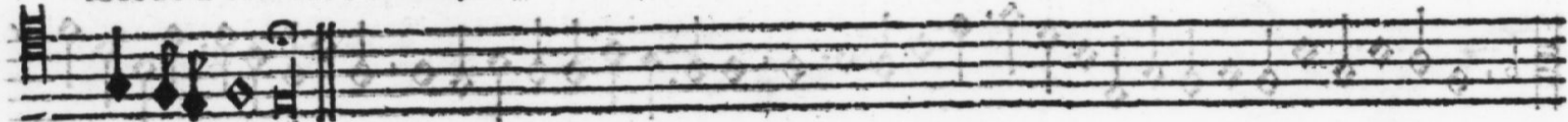
1723



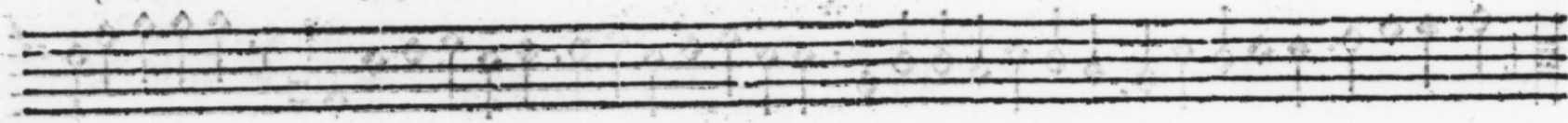
no ster ihesus deus no ster, Dominus Deus



no ster ihesus deus no ster ihesus



no ster ihesus deus no ster ihesus



no ster ihesus deus no ster ihesus



no ster ihesus deus no ster ihesus

D ij

V. Voc

T. Tallis.

TENORI

Tallit T

Voc

V. 14


**S**  **ab** bathū dū trā fīf fet fab bathū Ma ri a Magdale

 ne ij ii & Ma ri a Iaco bi Iaco bi & Ma ri a Iacobi

 & Sa lome ij ij e me rūt eme rūt a roma ta, ij ij

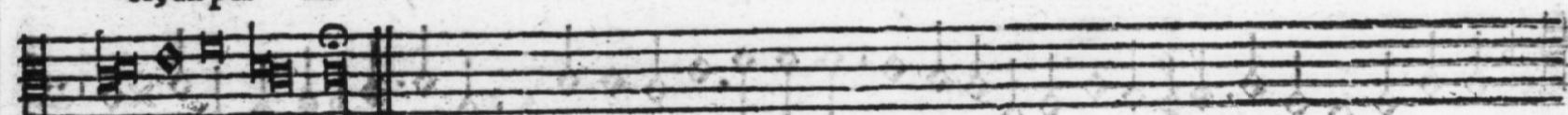
 ij vt ve ni entes vn gerēt Ie sū, Iesū, vt ve ni entes

 vn gerēt Ie sū, vngerēt Iesū Ie sū. Al le luya. ij ij Al le luya. ij

**V**   
- so iacob In scribis illis & potes- tas & impa-

  
ritum scribis in vni- ta- te, vni- ta- ti nobis in tri- ni- ta-

  
re, In per- en- ni- se- cu- lo in in- o- cu- lis Do- mi- ni

  
tem- po- re. Et in o- m- ni- bus sae- cu- lis in sae- cu- lum. Amen.

  
o- m- ni- bus sae- cu- lis in sae- cu- lum. Amen. Alleluia: ij

Alleluia: ij **\*\*** **\*\*** D ij



**I**  **I**lla dū per gūt cō ci tæ cō ci A posto lis hoc di ce re, hoc di ce-

 re, ni vi dentes e um vi uere, i j ni in v ni o sculan tur pe des o sculan tur

 pe des Do mi ni. ol in di in ni per ni

 Cla ro pascha li gau di o gaudi o, sol mū do ni ter ra di o, ra di o q no

 cū Chri stū iā A po sto li i j nū bli a i i vi su cer nūt vi su cernūt cor po re o.

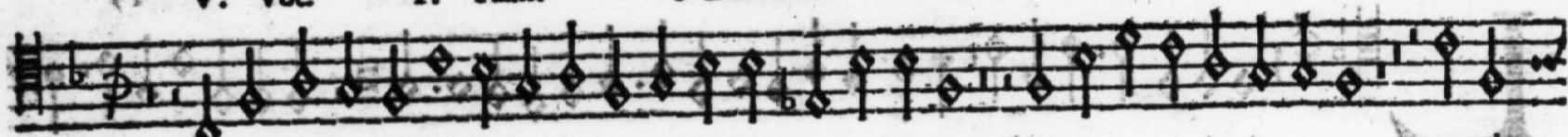
**Rex**

V. Voc.

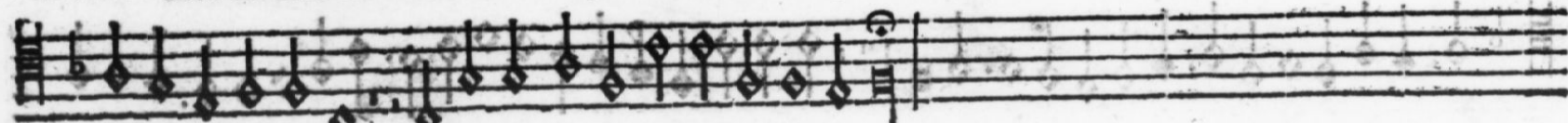
T. Talis.

TENOR

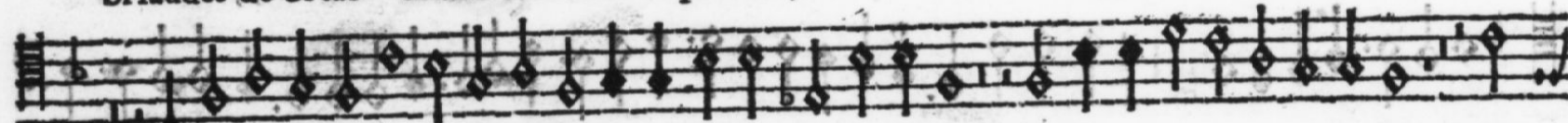
16



Rex Christe clemē tis si me, tu cordā nostrā pos si de, ut ti-



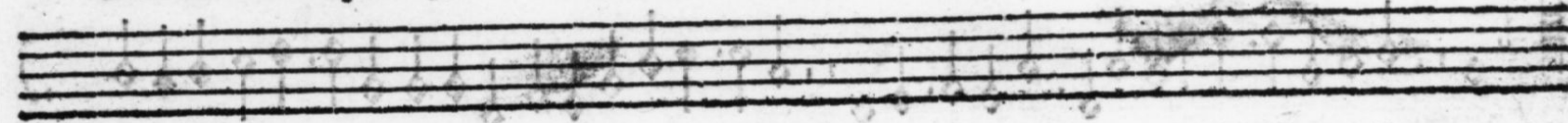
bi laudes de bi tas reddamus om ni tē pō re: ij



Glori a ti bi Do mi ne, qui surre xi sti à mortu is, cum



Patre & Sancto spi ri tu, in sem pī ter na se cū la se cū la. men.



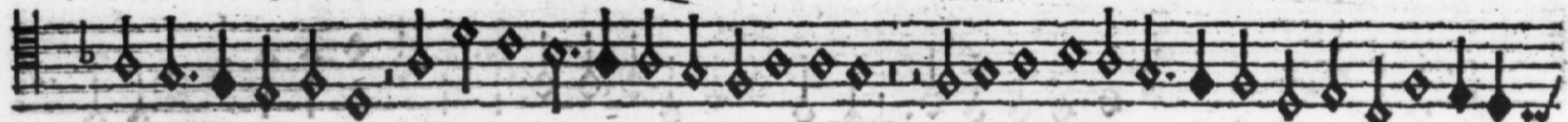
in sem pī ter na se cū la se cū la. men.

**L** Audate pu e ri Domi ni. ij **Laudate nomē Domi-**  
 ni. ij **Sit nomē Dōmī ni benedi ctū, ij**  
 ex hoc nūc & vsq̄ que in seculum in seculum, ex hoc nūc & vsq̄  
 in se cu lū. Au xi lium meū à Domino, au xi liū me ū qui fe ci coelū & ter  
 ram ij & ter ram, Au xi li ū me ū à Domino, au xi lium me um  
 qui





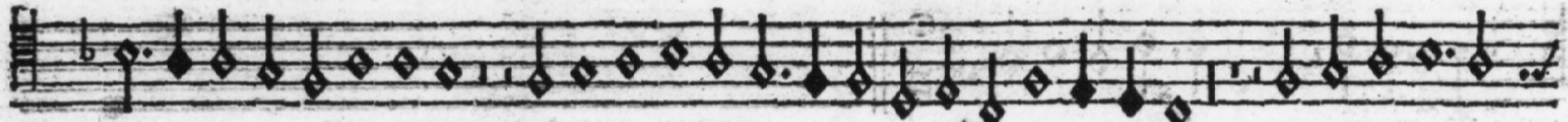
qui fe cit coelum & ter ram & ter ram, Be ne fac Do mi ne,



bo nis & re ctis cor de corde, & re ctis corde cor-



de & re ctis cor de. Be ne fac Do mi ne, bo nis & re ctis



cor de corde, & re ctis corde cor de & re ctis cor-



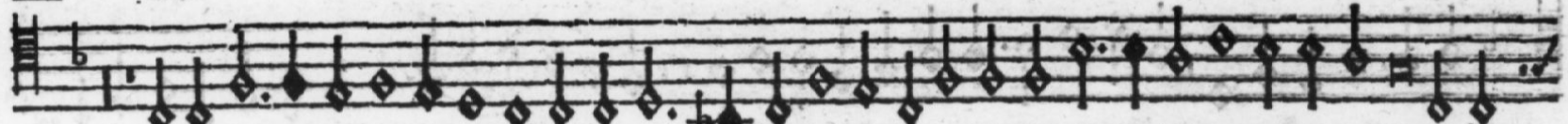
de ij & re ctis corde corde.

E

M

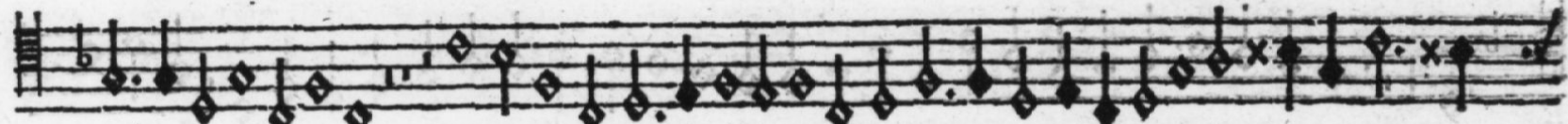


Emē to homo memē to homo quod ci nis es, memento homo quod ci nis es,



& in ci nerem reuer te ris, ij

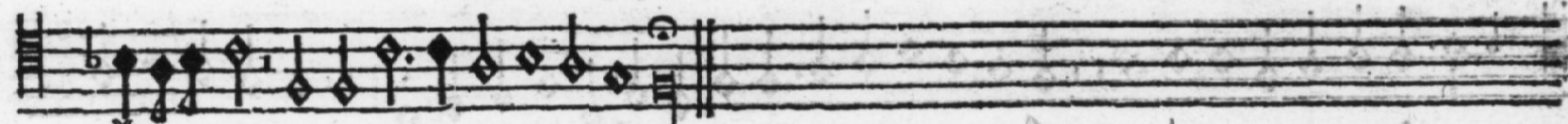
& in ci nerem reuer te ris, ij



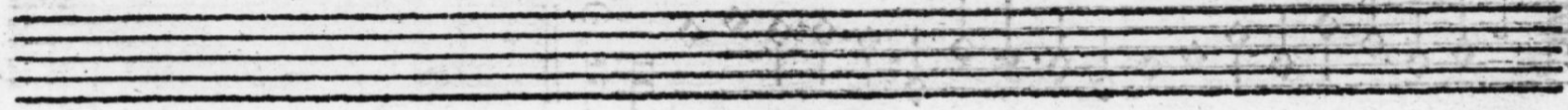
reuer te ris, ij

& in ci nerem

reuer te-



\* ris, & in ci nerem reuer te ris,



HYMNVS V. Voc. W. Birdj. TENOR. HYMNVS V. Voc. W. Birdj.



S Iderum rector Deus alme nostris, parce já culpis vi ti a re mités: quo ti bi pu ri



re sonemus almū pe etoris hym num: Glori a Patri, ge ni tazque pro li, & tibi compar v tri



usque sē inq ō per ō spiritus al me; De us v nus omni tempore se cli. A men. Glori a pa-



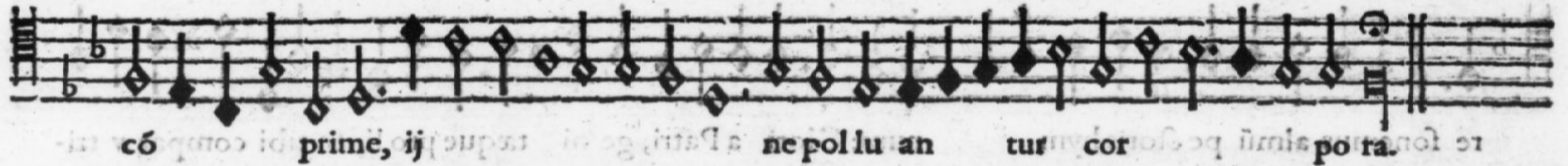
tri, ge nitzque pro li & ti bi cōpar vtri usque sē per spi ritus Al me De us vnus ō nitē po-



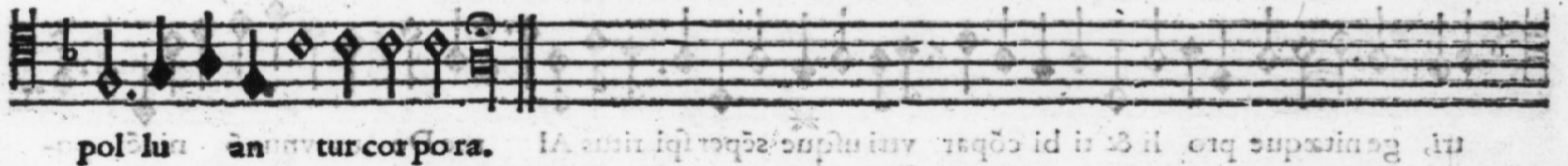
re secli. A men. tempore se cli. A men. A men.

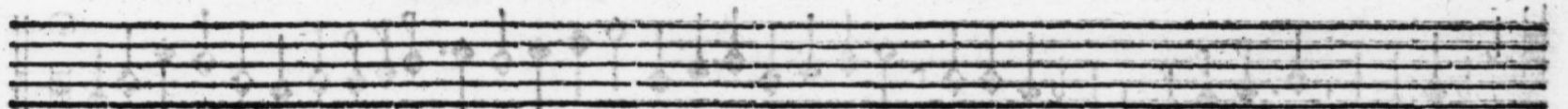


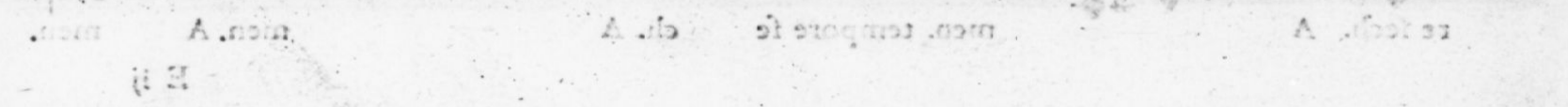
**P**  **P** Ro cul re ce dant somni a, & no cti um fan tasma ta, hoste que nostru

 co prime, ij ne pol lu an tur cor po ra.

**P**  **P** Ro cul re ce dat somni a, & no cti um fan tasma ta, hoste que nostru co pri me, ne

 pol lu an tur cor po ra.





V. Voc.

T. Tallis.

TENOR

21

**S**ul Al ua tor mū di sal ua ol is nos, qui per crucē & fan guinē re de mi sti nos re de-  
 mi us a stinos, qui per cru cē & fan gui nē re de mi sti nos, au xi li a re no bis te-  
 de pre camur Deus no ster, te de pre camur De us no ster, au xi li a re no bis te de pre ca-  
 mur De us no ster, ij Deus no ster. ij

E iij

V. Voc. T. Tallis

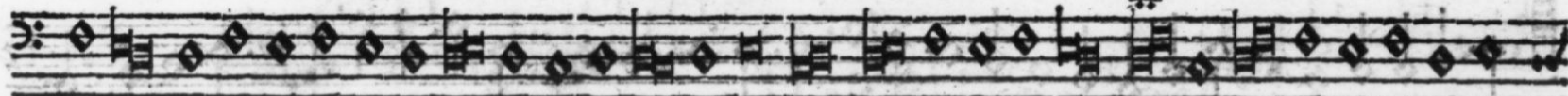
TENOR

117 T. Voc. N. 22

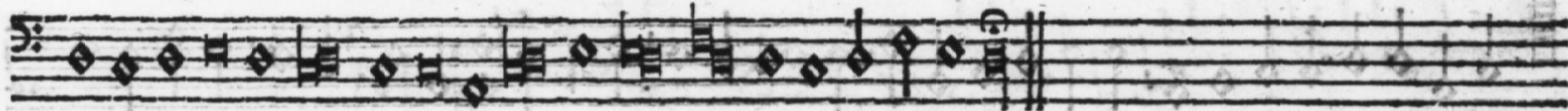
**F**



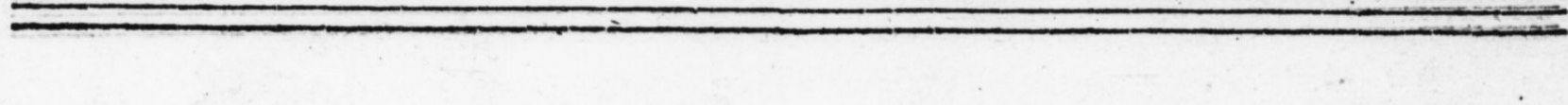
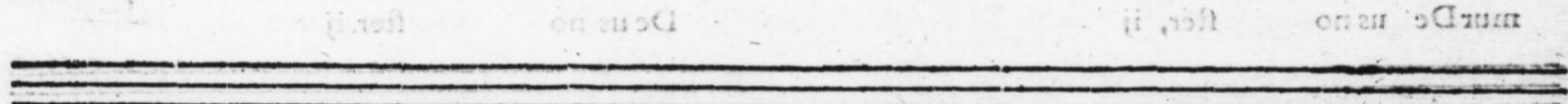
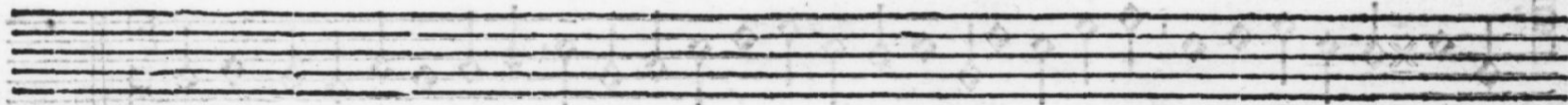
A ſti ſūt na za re i e ius, al le luy



a. ſplēdo rē De o de de runt al le luy a. Et ſi cut lac co a gu la

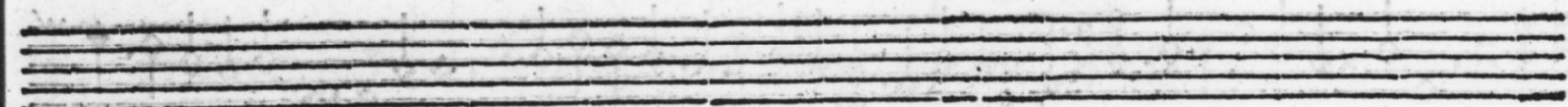
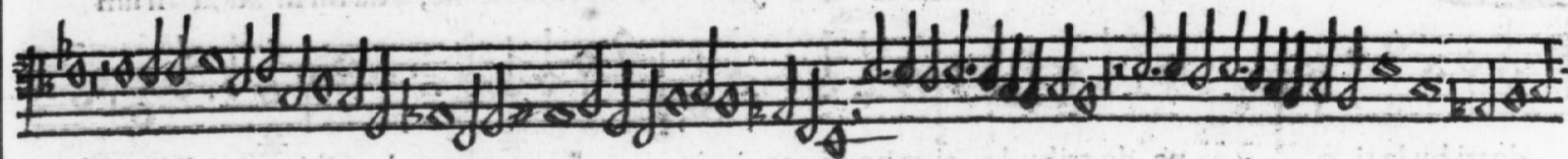
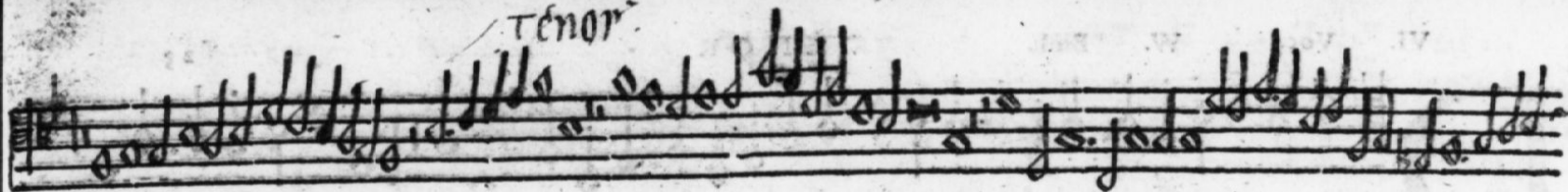


ti ſūt al le luy a al le luy a.





Ténor



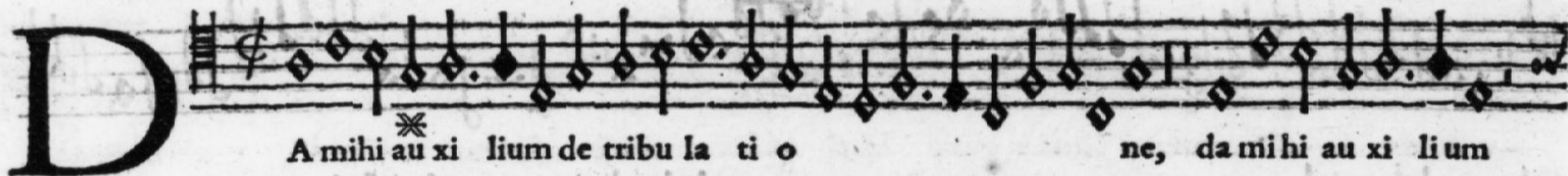
VI.

Voc.

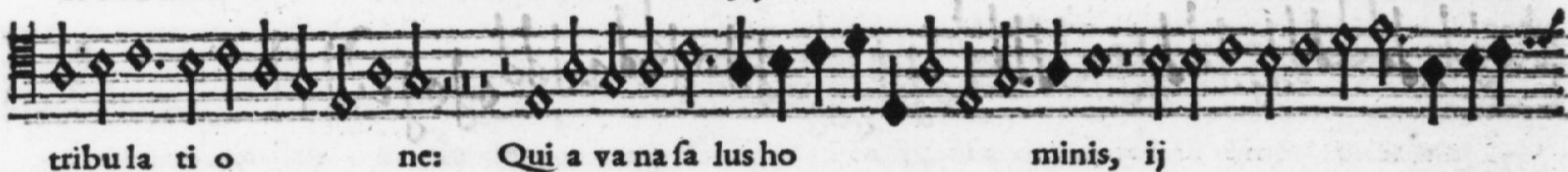
W. Birdi.

TENOR

23

**D**  A mihi au xi lium de tribu la ti o ne, da mi hi au xi lium

 de tribu la ti o ne de tribu la ti o ne, ij da mi hi au xi lium de

 tribu la ti o ne: Qui a va na fa lus ho minis, ij

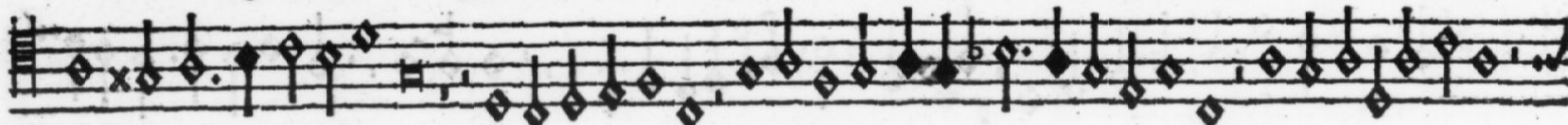
 qui a va na fa lus ho minis fa lus ho minis hominis, qui a va na fa lus

 hominis ho mi nis. Aut a liquid sal tē re spirandi tem pus,

Aug



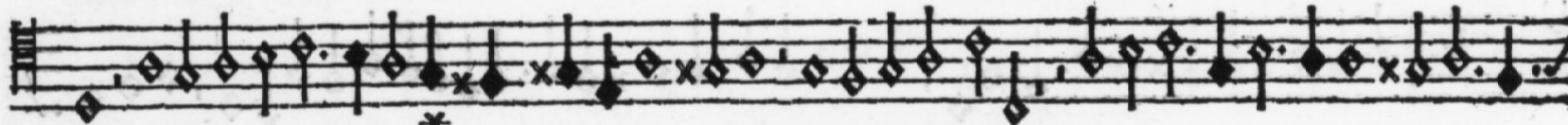
Aut a liquid faltem ref pirandi tem \* \* pus, ref pi ran di tem pus, vt plāgam



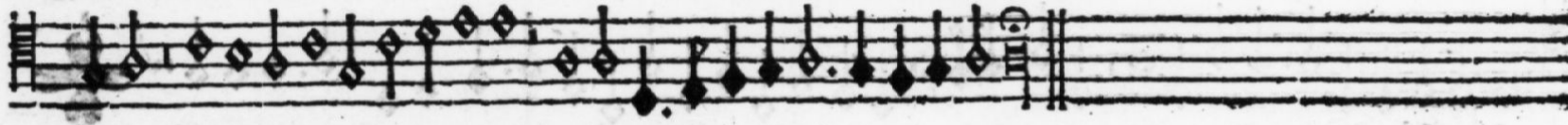
iu uentu tem me am, ij iuuentutē me am, ij



ii uen tu tē me \* am, vt plā gā iuuentutem meam vt plā-



gam iuuentu tē me \* am, iuuen tu tē me am, ij



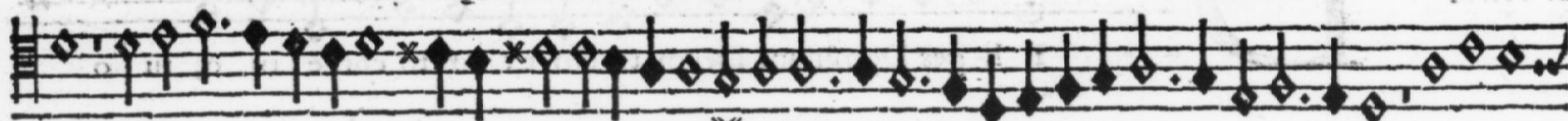
vt plāgā iuuentu tē meam iuuentutem me am.



**D** O mine, secundū actū meum, actū me um secundū a ctū me um  
 secundū a ctū meum, ij Domine, secundū a ctū me  
 um, se cūdū a ctū meum, ij No limeiu di ca re iu dica re, no li  
 me iu di ca re, ni hil dignū ij in conspe ctu tu o e gi, nihil di-  
 gnū in cōspectu tu o e gi e gi, in cōspectu tu o e gi, ij



De o de pre cor ma ie statē tu am, ma iestatē tu-



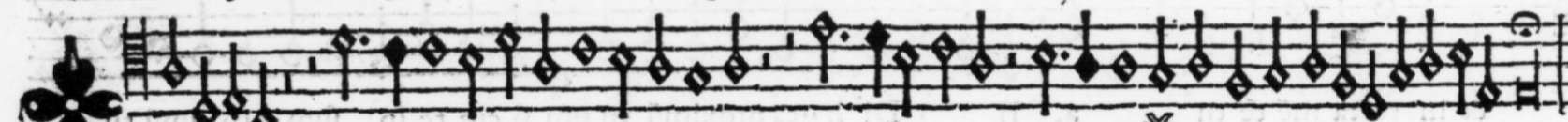
am ij vt tu De us, de le as i ni quita tē me am, vt tu De-



us, de le as i ni quita tē meam vt tu Deus, de le as i ni quita tē me am, i ni quita tem



me am, vt tu Deus, de le as i ni quita tē me am.



in cōspectu tu o e gi, e gi, in cōspectu tu o e gi.

Fij

Dux partes  
in vna rectè  
& retro.

**D**

fi cut te ip su, Di li ges pro xi mu tu um fi cut te ip sum.

I li ges Dominum Deum tu um ex to to corde tu o, tu o

su, fi cut te ipsum, proxi mu tu um fi cut te ipsum, Di li ges pro xi mu tu um fi cut te ipsum,

ex to to corde tu o, ex to to cor de tu o, & in to ta a nima tu a a nima tu

ma tu a, & in to ta me te tu a, me te tu a tu a, Di li ges pro xi mu tu um fi cut te ip-

& in to ta me te tu a, ij Di li ges proximu tu um fi cut te ip sum. pro ximu tu-



CANON VIII. Voc. W. Birdi. TENOR Primus & Secundus. 25

ex to to cor de tu o, tu o, ex to to cor de tu o, & in to ta a ni ma & in to ta a ni-

um si cut te ipsum, te ip sū Di li ges pro ximū tuum si cut te ipsum, proxi mū tu um si cut te ipsum

um, Di li ges Do mi nū De um tu

si cut te ip sum, si cut te ip sum.

V. Voc. T. Tallis.

TENOR

26

**I** N ie iu ni o & fle tu ij o ra bāt fa cer do tes, par ce  
Domine, ij parce po pu lo tu o, ij &  
ne des hæ re di ta tem tu am in per di ti o nem, hæ re di ta tem tu am in per di-  
ti o nem, ij in ter ve fti bu lū & al ta re plo-  
rabāt fa cer do tes di centes, parce po pu lo tu o, ij

V. Voc. T. Tallis

TENOR

26



par ce po pu lo tu

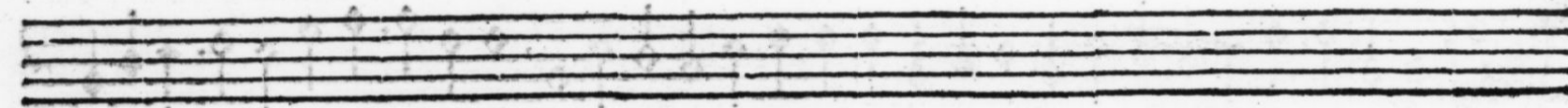
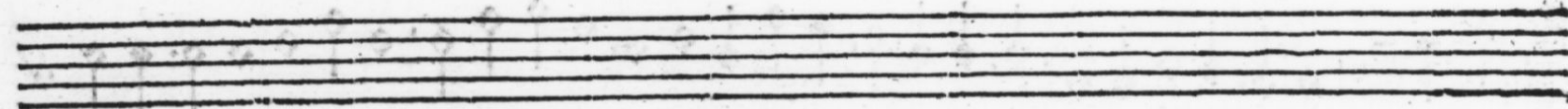
o, ij

par ce po pu lo tu-



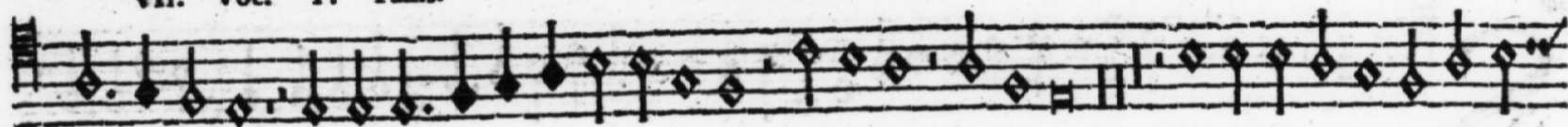
ij

o. ij





**S** Vi ci pe quaeso Domine vo cem có fi ten tis, confi ten-  
tis, vocem confi ten tis, confi ten tis, ij  
ij fce le ra me a nõ defendo, nõ de fen do fe le ra  
me a nõ de fen do, ij pec ca ui ij pec ca-  
ui De us, mi se re re me i mi se re re me i De us mi se re re me-



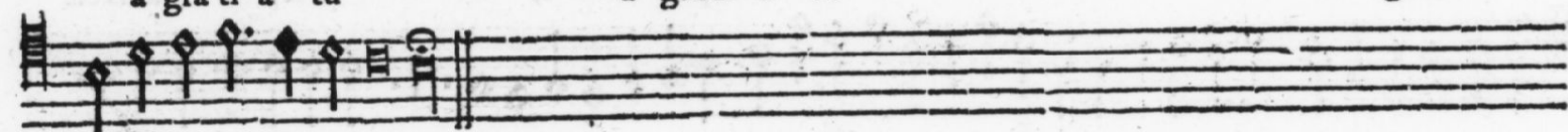
i, ij pecca ui ij de le culpas meas gra ti-



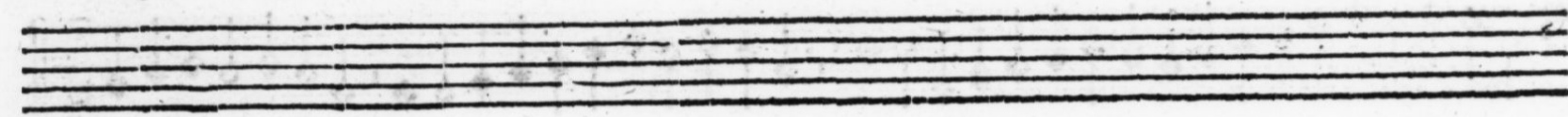
a tu a grati a tu a, gra ti-



a gra ti a tu a grati a tu a gra ti-



a ij tu a.



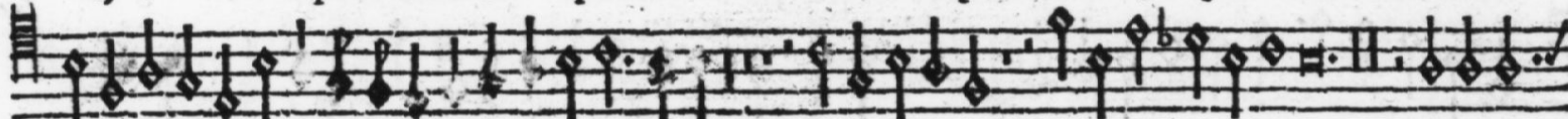
S



I enim iniquitates recordaberis recordaberis quis fuit ne at, ij



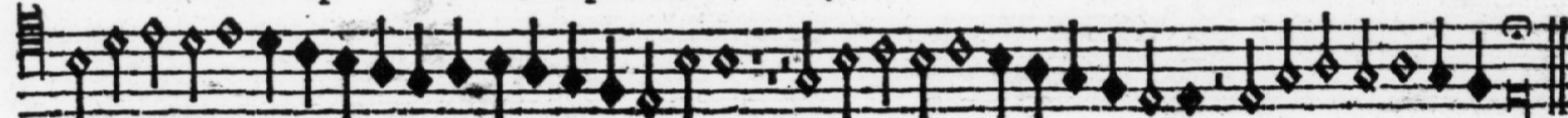
ij quis enim iustus qui se dice re audeat sine peccato esse, qui se dice re audeat



sine peccato esse sine peccato ij esse, nullus est



enim mundus in conspectu tuo in conspectu tuo \* o, ij nullus est enim mundus



in conspectu tuo o. ij ij



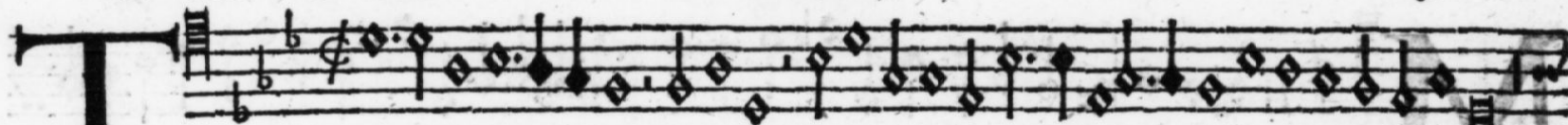
**M** I se re re mi hi Do mine, ij & ex audi

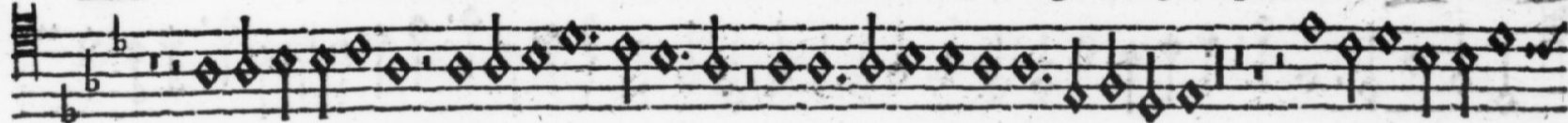
ij o ra ti onem meam ij o ra ti onem me-

am. Mi se re re mi hi Do mine, & ex au di o ra ti onem meam, ij

o ra ti onem meam.

G ij.

**T**  **Ri bu e Do mi ne, vt donec vt donec in hoc fragi li corpo re po fitus** **fum,**



**laudet te cor meū, laudet te lingua me a, & om ni a of fa me a di cāt, Tu es Deus omni-**



**potēs, quē trinū in perfo nis, & v nū in substā ti a de i tatis co limus & a doramus,**



**Fi li um de Patre v ni ge nitum, San cta & in di ui duam trini ta tem, vnum**



**Deū omni poten tē, ij v nū Deū omni po tentē.**

**T** E deprecor sup plico & rogo au ge fi dē, au ge spē, auge cha ritatem,  
 semper in fi de sta bi les in fi de stables, semper in fi de sta bi les in fi de sta biles, & in  
 o pe re & in o pere effi ca ces, & in o pe re ef fi caces ef fi caces,  
 vt per fi dē re ctā & cōdigna fi dei o pē ra ad vi tā te mi serante ij  
 ad vitā te miserā te, perueni a mus æternā ij perueniamus æter nā.



**G** Lo ri a Fi li o qui re de mit nos, ij re demit  
 nos, \* \* \* \* \* Glori a summa & in di ui du a tri ni ta ti tri ni-  
 ta ti, cuius o pe ra cuius o pe ra in se pa ra bi li a sunt,  
 cuius o pe ra in se pa ra bi li a sunt, cuius im pe ri um, fi ne fi nema-  
 net, cuius im pe ri um fi ne fi ne cuius im pe ri um fi ne fi nema net,

Te



Ti bi de betur omnishonor, ij ij Ti bi be ne di cti o & cla ri-



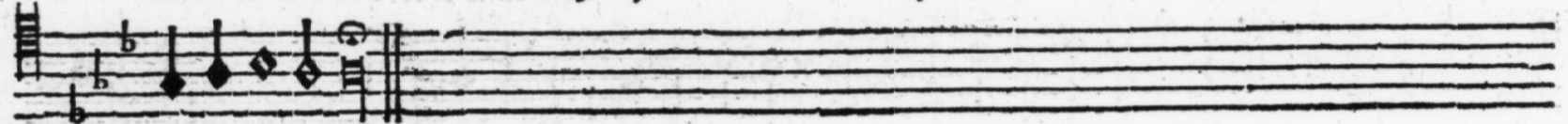
tas, Ti bi gra ti arum a cti o, Ti bi ho nor vittus, & for ti tudo De o no stro in



fe cula fe cu lo rŭ A men, A men, in fe cula fe cu lo rŭ A mē,



fe cu lo rŭ A men, ij ij fe cu lo rŭ, A mē,



A mō.

**L**

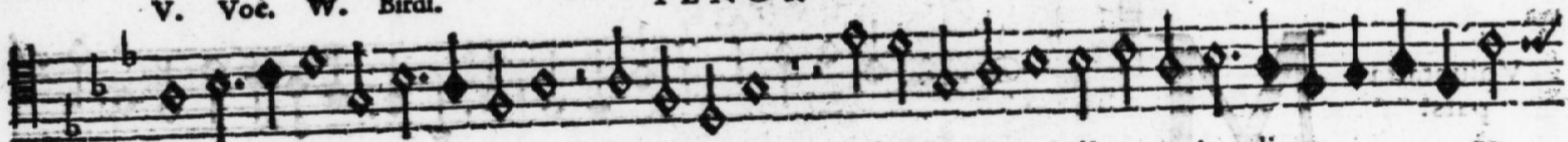
I be rame Domine Do mi ne, de morte æterna ij  
 de morte æterna, ij in di e il la tremē da,  
 indi e il la, ij in di e il la tremē da, ij  
 Quā do cæ li mouen di sunt & ter-  
 ra, cæ li mouendi sunt & ter ra, cæ li mouendi sunt & ter ra: Dū ve ne ris



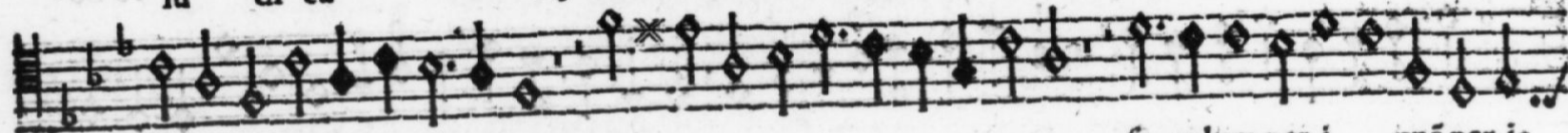
V. Voc. W. Birdi.

TENOR

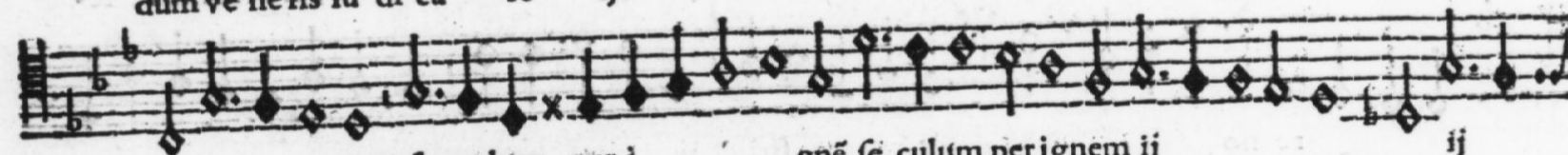
33



iu di ca re, dū ve ne ris dum ve neris iu di ca re iu di ca re



dum ve ne ris iu di ca re ij se culum per i gnē per i-



gnem se culum per i gnē se culum per ignem ij



per i gnē.

H

Voluntaria  
pars.

**M**

I se re re no stri mi se re re no  
stri mi se re re no stri mi se re  
re no stri mi se re re no  
stri. ij

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QVE CANTIO POSTERIOR SIT

AVTORES CANTIONVM AD LECTOREM.

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1

Has tibi primitias sic commendamus, amice  
 Lector, vt infantem depositura suum  
 Nutricis fidei vix firma puerpera credit,  
 Queis pro lacte tuae gratia frontis erit.  
 Hac etenim freta, magnam promittere messem.  
 Audebunt, cassae, falcis honore cadent.

Absege Domine.  
 Aspic Domine.  
 Auoline porras.  
 Deuoluit impius.  
 Da mihi auxilium.  
 Domine secundum.  
 Diliges Dominum.  
 Emendemus, ij H  
 Fedi sper.  
 Gloria Patri.  
 In manus meas.  
 Ille dum pergitur.



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 QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

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In manus tuas.	5.	3.	Peccantem me.	5.	6.
Ille dum pergunt.	5.	16.	Procul recedant.	5.	20.
					Sal-

<i>Cantio.</i>	<i>Partes.</i>	INDEX.		<i>Partes.</i>	[ <i>Ordo.</i>
		<i>Ordo.</i>	<i>Cantio.</i>		
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Suscipe queso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.  
 Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.  
 Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

Capitulum	Paras	Ordo	INDEX	Ordo	Paras	Capitulum
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4.	4.	4.	4.	4.	4.	Salvator.
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18.	18.	18.	18.	18.	18.	
19.	19.	19.	19.	19.	19.	
20.	20.	20.	20.	20.	20.	
21.	21.	21.	21.	21.	21.	
22.	22.	22.	22.	22.	22.	
23.	23.	23.	23.	23.	23.	
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27.	27.	27.	27.	27.	27.	
28.	28.	28.	28.	28.	28.	
29.	29.	29.	29.	29.	29.	
30.	30.	30.	30.	30.	30.	
31.	31.	31.	31.	31.	31.	
32.	32.	32.	32.	32.	32.	
33.	33.	33.	33.	33.	33.	
34.	34.	34.	34.	34.	34.	
35.	35.	35.	35.	35.	35.	
36.	36.	36.	36.	36.	36.	
37.	37.	37.	37.	37.	37.	
38.	38.	38.	38.	38.	38.	
39.	39.	39.	39.	39.	39.	
40.	40.	40.	40.	40.	40.	
41.	41.	41.	41.	41.	41.	
42.	42.	42.	42.	42.	42.	
43.	43.	43.	43.	43.	43.	
44.	44.	44.	44.	44.	44.	
45.	45.	45.	45.	45.	45.	
46.	46.	46.	46.	46.	46.	
47.	47.	47.	47.	47.	47.	
48.	48.	48.	48.	48.	48.	
49.	49.	49.	49.	49.	49.	
50.	50.	50.	50.	50.	50.	

Canones de tribus capitulis

Miserere nostri, d. pater in quibus, cum vna pane ad placendum.  
 Miserere mihi, d. pater in quibus, cum vna pane ad placendum.  
 Diliges Dominum, octo pater in quibus, resti & resti.

H. iii.

*Handwritten signature or name in cursive script.*

*Handwritten number or mark in cursive script.*



# THE EXTRACT AND EFFECT OF THE QVENES

Maiefties letters patents to Thomas Tallis and VVilliam Birde,

for the printing of musicke.

**E**LIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokefellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1 1. of Ianuary in the xv 1 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyuer of them, & to the assignes of them and of the suruiner of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Churche or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers bookefellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realms into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forfeit to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiner of the, all & euery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stacioners, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.

THE EXTINCTION AND EFFECT OF THE QUINERS

Messrs. James & Co. Stationers, 15, Abchurch Lane, London, E.C. 4.

ALBION...  
The undersigned...  
In witness whereof...  
Signed and sealed...  
James & Co. Stationers

